

## **One Voice, One Oxfordshire – Uniting the County Through Music**

### ***Children of the World Project***

#### **Aims**

- To unite Oxfordshire through giving an inspiring musical experience for children across the county
- To celebrate the musical organisations we have in the county
- To create a network of musical links between schools and their local community, establishing sustainable links for enduring partnerships for the future
- To explore and celebrate the languages most commonly spoken in communities across Oxfordshire
- To inspire children to explore opportunities for musical experiences in the future

#### **Background**

In 2027-28 Moira Darlington will become the High Sheriff of Oxfordshire, subject to His Majesty's final approval. Each High Sheriff has the opportunity to focus on a theme which will inspire the county. Her passion is music and through a number of projects she hopes to celebrate music across the county and inspire the next generation in their music making.

#### **Children of the World**

*Children of the World* by Lin Marsh was commissioned by the Faculty of Medieval and Modern Languages, University of Oxford, as part of the research project 'Creative Multilingualism', with funding from the Arts and Humanities Research Council (UKRI). It was first performed in 2018 in the Sheldonian Theatre and celebrates the languages most commonly spoken in Oxfordshire. **All the resources are available free of charge** and can be downloaded from <https://www.singoxford.org/resources/childrenoftheworld> **There are no charges for performing this work - the main aim is widespread participation and enjoyment.**

In the resources you will find:

- Lyrics sheets
- Vocal and piano scores
- Backing tracks
- Band parts
- Learning PowerPoints

#### **Performances**

The aim is for schools across the county to join in a celebration of music by performing this piece during the year of April 2027-28. The focus year group is Year 5 but there is no reason why this piece could not be performed by children of any age including year 7 and 8. **There are multiple ways in which this can be achieved:**

- The whole school learns the piece and performs it to parents with a backing track
- A group of schools come together to perform the piece with a backing track or live band
- Schools connect with local musicians to perform the piece as part of a concert where local musicians inspire pupils through live performance
- Schools go to a venue in their community to perform the piece alongside other children and work with local musicians
- Please note, if you normally take part in the Festival of Voices at Dorchester Abbey, or the County Music Service's Big Sings, you may have a chance to sing the piece there, as NAPE and CMS are considering including at least part of 'Children of the World' in their 2027 programme

#### **Training**

The PowerPoints are designed to help the pupils learn the songs without the need for a specialist class teacher. However, the aim is that musicians in Oxfordshire can come together to help with the learning of the pieces and to help inspire the pupils. There will therefore be a number of training sessions:

- Sing together – those involved in the project to come together to learn the music ahead of teaching the pupils
- Sessions on how to lead a group of singers